YOUKAI APATO NO YUUGA NA NICHIJOU

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シリウスKC

妖怪アパートの幽雅な日常

【原作】香月日輪
【漫画】深山和香

講談社

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【漫画】深山和香
学校に受入れた三毛牛王は、ひとの姿で山の妖怪学校に通うことになるとイメージしていて、みんなと受入れ先のあの人って本当にいるんですか…。

【原作】香月日輪
どうやら妖怪たちが本気で「悩み」を解決しようとしているらしい。何度も入ったことがある「ぼろ」。屋根にカラス、ヒトデ、ヒトデ。なんだかなぁ。あの「ぼろ」が出ない、うんぬんかんぬん。

【原作】香月日輪×【漫画】深山和香

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講談社

魔道士の修行も順についてきた夕士。
ちょくちょく遊びに来る長谷とともに、アパートの猫天狗ぶりにも、なれてきた…と思いきや、またもてもヒックリ来訪者に出会う！
世界の広さを実感し、自分の考えを深める夕士。
そんな頃、学校でささやかれ始めた「投話話を封じて……」
「引き寄せられたのか、偶然か。
夕士の修行の成果が試されるぞ！

other images ©yu-yu tsurushiba tsuchi no yo

おまけマンガ

アパートの中の幽雅な日常

【げんさく】こうづき ひのわ
【まんが】みやま わか

DON'T WORRY BOUT IT~
WHY, YOU... WHERE'D YOU GET THAT OLD JUNK FROM?!
AH
I see...
IT'S A PHOTO ALBUM WITH PICTURES OF FUKASE FROM LONG AGO.
HUH? LIKE HELL I WAS!
BUT YOU WERE ACTUALLY QUITE HAPPY ABOUT THEM
THE CAMERA-MAN SAID HE WANTED TO TAKE PICTURES OF ME, SO I LET HIM!
PARTIAL DESTRUCTION
VIO-LENCE
SCOLDING
ギャハー
HE REALLY IS!
Topless~
YOU'RE TOTALLY GAZING INTO THE CAMERA HERE, THOUGH.

妖怪アパートの幽雅な日常
四
【原作】
香月日輪×【漫画】深山和香

妖怪アパートのこれまでの日常

ひょんなことから、古本屋が持って帰ってきた魔道書の主になってしまった夕士。だが、親友の長谷にそのことがバレてしまい、全てを打ち明けてアパートに招くことに。
受け入れてもらえるのか心配していたが……長谷もここのことを気に入ってくれたようだ。これで一段落、と魔道書を使いこなすための修行に戻ったが……。

HASE MIZUKI

FIRST YEAR STUDENT ENROLLED AT AN ELITE SCHOOL. HAS BEEN YUUSHI'S BEST FRIEND SINCE THEIR THIRD YEAR IN ELEMENTARY SCHOOL.

FOOL

THE GUARDIAN OF THE GRIMOIRE, WITH DISTINCTIVE GRANDIOSE GESTURES AND TONE OF VOICE.

POET

REAL NAME ISHIKI RIMEI. A POET THAT WRITES CHILDREN'S STORIES.

KUGA AKINE

EXORCIST AND SECOND YEAR STUDENT AT TAKANODAI HIGH SCHOOL. DESPITE HER FIGURE, SHE IS A BIG EATER.

RURI AND SHIRO

A SPIRIT BOY WITH HIS SPIRIT DOG.

INABA YUUSHI

FIRST YEAR STUDENT AT RYOUTSUKI BUSINESS HIGH SCHOOL. HIS DREAM WAS TO BECOME A SKILLED BUSINESS-MAN, BUT ENDED UP BEING THE GRIMOIRE'S OWNER.

GAKA
REAL NAME FUKASE AKIRA. EVEN THOUGH HE LOOKS LIKE THIS, HE IS ACTUALLY 48 YEARS OLD. WAS ONCE HUMAN.
MARIKO-SAN
OFTEN SKIMPILY DRESSED. A SPIRIT, BUT SUPPOSEDLY 27 YEARS OLD?
FURUHONYA
REAL NAME UNKNOWN. TRAVELS THE WORLD IN SEARCH OF RARE AND STRANGE BOOKS
RYUU-SAN
REAL NAME UNKNOWN. APPARENTLY A PSYCHIC OF UNKNOWN AGE
RURIKO-SAN
A HANDS-ONLY SPIRIT THAT IS THE APARTMENT'S COOK
OOYA-SAN
YOUKAI APARTMENT'S LANDLORD.
TASHIRO TAKAKO
YUUSHI'S CLASSMATE. CHEERFUL AND BRIMMING WITH CURIOSITY
ERIKO
DAUGHTER OF YUUSHI'S UNCLE. HAS RECENTLY RECONCILED WITH YUUSHI.

妖怪アパートの幽雅な日常 四

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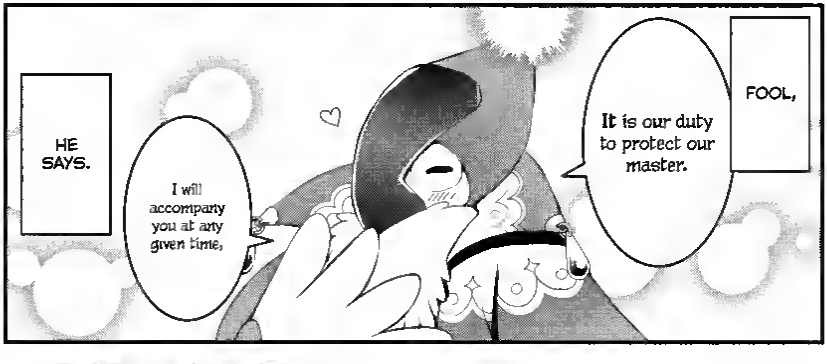
ロケイロケイロ
ロケイロケイロ
G'MORNING~ YOU'RE TRAINING EVEN THOUGH SCHOOL IS STARTING TODAY?
MOR-NING
OF COURSE!
ALL RIGHT,
THAT'S IT FOR OUR MORNING TRAINING!
THE ROAD TO BECOMING A MAGICIAN IS ONE OF CONTINUOUS EFFORT
EVEN IF IT'S ONLY LITTLE BY LITTLE, DOING SO DAILY IS ESSENTIAL!
THANKS FOR TEACH-ING!

LIKE WHEN A SCHOOL BATTLE UNFOLDS.
Grabbing the paper
WHY NOT? IT'S BETTER TO AIM AT BECOMING A MAGICIAN WHILE YOU'RE STILL A SENIOR HIGH SCHOOL STUDENT
WHICH YOU KEEP SAYING, BUT I'M NOT BECOMING A MAGICIAN.
YOU'RE CUTTING SOME CORNERS WITH THE PLOT THERE, REIMEI
IS CONFRONTED BY GHOSTS APPEARING ONE AFTER ANOTHER IN THE SCHOOL AND STUFF.
ONE DAY, THE PROTAGONIST WHO RECEIVED A MAGIC BOOK FROM SOMETHING STRANGE
...SHEESH...
ば
ば
ば
OUR SCHOOL IS A NORMAL ONE!
WHICH ANIME OR LIGHT NOVEL IS THAT FROM?!

16th Mystery The New Semester

I'M OFF!
SINCE MY RETURN TO THE APARTMENT, MY NEW SCHOOL LIFE WILL START AGAIN
FROM THIS DAY ON I'LL BE A SECOND YEAR STUDENT.
THE USUAL ...

Master!
You will be attending this so-called school starting today, will you not?
ポン
WAAH!
FOOL!
WHY YOU, DON'T JUST COME POPPING OUT ALL OF A SUDDEN.
My apologies

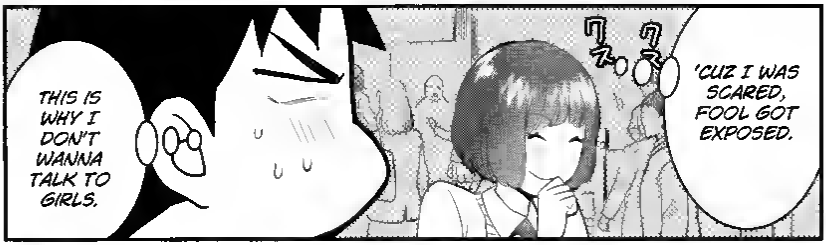

FOOL,
It is our duty to protect our master.
HE SAYS.
I will accompany you at any given time,

WHEN I NOTICED, HE WAS QUIETLY SITTING IN THE BOTTOM OF MY BAG.
I was so sure I left it in my room though
I DECIDED NOT TO MENTION IT.
LISTEN! BE SURE NOT TO COME OUT IN FRONT OF PEOPLE!
YUU-KUN.
IF ANYONE WERE TO SEE YOU...
I do understand.

Eh...
EH, ERI-CHAN?
WHAT ARE YOU MUTTERING TO YOURSELF?
AH, WHAT?
WHY ARE YOU HERE?
WHY? I CAME TO CHECK UP ON YOU, OF COURSE.
YOU HAVEN'T GOTTEN IN TOUCH AT ALL AGAIN,
BOTH MY MOTHER AND FATHER ARE ALSO CONCERNED ABOUT YOU.
GETTING IN TOUCH, YOU SAY...
I SAW THEM IN MARCH, DIDN'T I?
?
.....

*T/L Note: type of Japanese school uniform for boys often with stand-up collar and jacket and loose trousers
ザワ
ザワ
WHAT'S UP WITH HER...?
IS THAT YOUR UNIFORM?
SO JOUTOUSHOU HAS GAKURAN *
HUH?
AH
YEAH
HEEEH
A, AH-
IS THAT SO
HUH?
YOUR MOOD HAS CHANGED AGAIN.
I MEAN, YOU'RE A BIT MORE -. TENSE THAN THE OTHER DAY.
ドキーン
HUH?
IS THERE SOMETHING YOU'RE HIDING FROM ME?
NO? NOT REALLY?
ドキドキ
Crap... Did she see me talking to fool just now...?

I'm kidding
Why are you getting so serious?
HEY HEY-!
ケラケラ


THIS IS WHY I DON'T WANNA TALK TO GIRLS.
'CUZ I WAS SCARED, FOOL GOT EXPOSED.
クスクス

HUH?
HM? ARE YOU WEARING SOME-THING?
AH NO, I CAN SMELL SOME-THING LIKE PER-FUME...

?
スン

OH WELL, WHEN YOU FEEL BETTER,
BE SURE TO GIVE ME A CALL, AT LEAST.

HEEEE-
AIN'T THAT NICE
R-REALLY?
...AH, YOU CAN TELL?
SINCE I'M ALREADY IN GRADE 12, I THOUGHT IT'D BE OK TO BUY SOME.
I-IT'S THE CHEAPEST ONE, THOUGH.
SO YOU GOT A BOYFRIEND NOW?
HUH?
BYE! I'LL BE LATE!
OK...
What's she so angry about?

2-C
HAAA... MAN
WHAT WAS ALL THAT ABOUT SO EARLY IN THE MORNING
Hiii! G'mor-ning!
Tashiro~
We're in the same class this year. Let's make it a good one!

IF YOU'RE CALLING IT ANYTHING, IT SHOULD BE FATE!
HEY, YOU TWO.
I'm feeling reallllly wanderful "karma", getting Inaba to help me out and stuff.
Being in the same club and the same class, talk about "karma", right?
YUI KAKIUCHI
NICKNAME "UCCHII".
TAKAKO TASHIRO.
NICKNAME "TAAKO".
SAKURAKO SAKURABA.
NICKNAME "SAKURA".
Kyaha, hilarious!
So... loud...
I guess we'll have to "pay it forward", then!
AAGG-GHH! WE GOT IT WRONG!

INABA, HAVE YOU LOST WEIGHT?
YOU'RE A BIT FIRMER, LIKE THIS ..?
...WHAT IS IT?
HUH?
HUH?
YOU THINK SO...?
C'mon, Taako! That gesture is disgusting!
Kyahaha, like sexual harassment, right!
How long are you going to keep checking up on him-!
Man, they're noisy.
Ahaha.
GIRLS ARE SO...

THE NEW SEMES-TER HAS BEGUN
THUS,
ふわぁ
SPEAKING OF WHAT HAS CHAN-GED
-AND
BECOMES-
THE NEW ENGLISH TEACHER IS ABOUT THE ONLY THING, I SUPPOSE

IT'S LIKE..
すやぁ
I have a trier
名詞
KATSU-MASA MIURA
MOST LIKELY STILL IN HIS TWENTIES
EVEN THOUGH HE'S BEEN A TEACHER FOR ONLY 3-4 YEARS,
AND IT SHOWS THAT HE'S INTELLIGENT AS WELL, BUT...
have
THE WAY HE TEACHES IS IMPECCABLE,
ガヤガヤ
It's over~!
You were mostly sleeping, though
キーンコーンカーンコーン
~AND, IT'S~
WELL, THAT'S IT FOR TODAY
プイ

YEAH BUT, THAT'S 'CUZ IT'S SO BOOORING.
IT'S JUST LIKE IN THE TEXTBOOK, ANYWAY
AAH, I KNOW WHAT YOU MEAN.
A bit more sidetracking or something would be nice~
OH YEAH, LIKE MAYBE SOME GOSSIP~
We'll get behind and just receive a bunch of hand-outs before tests, though.
That's true.
But those kind of teachers are a lot more memorable ~
TEACHERS HAVE IT ROUGH, TOO...
INABA, WHERE ARE YOU GOING?
MIURA'S OFFICE
I WANT TO ASK SOMETHING ABOUT CLASS
Heh, you're way too serious.
WHAT DID I COME TO SCHOOL FOR ...?
STAFF ROO

ARE YOU TRYING TO SAY THAT YOU DIDN'T UNDER-STAND MY EXPLANA-TION?
TROUBLE?
YES, I HAD SOME TROUBLE FOLLOWING IN CLASS EARLIER...
A QUES-TION?
HMPH
NO, THAT'S NOT WHAT I MEANT. .
HUH?
WELL, HE'S DEFI-NITELY
KINDA HARD TO APPROACH
-AND
-BECAUSE IT BECOMES
HMPH...

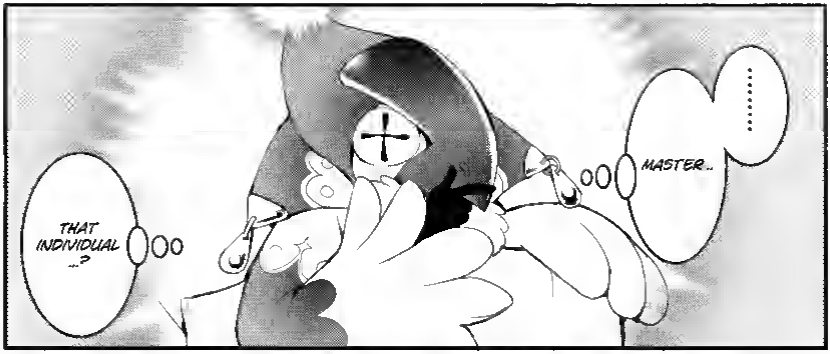
2-C
YOU KNOW, MIURA, APPARENTLY HE WAS INTO DRAMA DURING HIS COLLEGE DAYS
HUH? DRAMA?
AAH, UNDER-GROUND STUFF?
NOPE, I HEARD HE EVEN DID LEAD ROLES IN SHAKESPEARE PLAYS, AMONG OTHERS.
You don't say~!
WHERE DID SHE GET THIS INFORMATION FROM..
ISN'T SHAKESPEARE INCREDIBLY STRAIGHT-FORWARD?
BUT YOU DON'T SEE THAT KIND OF SHOWY ACTING AROUND..
RIGHT?
SO, I HAD THE SAME FEELING,
BUT AT HIS LAST SCHOOL
APPARENTLY SOMETHING HAPPENED
.....
I SEE,
SO HE HAD A HARD TIME.
ㅋㅋ
ㅋㅋ

MIURA HAD JUST BECOME A TEACHER AT HIS PREVIOUS SENIOR HIGH SCHOOL,
AND HE MUST HAVE BEEN MOTIVATED AND ENTHUSIASTIC
HOWEVER, THAT KIND OF ATTITUDE
MADE THE YOUNG STUDENTS HOLD A [redacted] OF HOSTILITY TOWARDS HIM
HE'S A SERIOUS GUY TO THE [redacted] THAT IT'S AWKWARD
WHEN HE STARTS WORRYING HE ENDS UP SUFFERING EVEN MORE

I WONDER IF IT'S STILL LIKE THAT NOW...
WELL, I FEEL FOR HIM,
カーン
カーン
カーン
BUT IT CAN'T BE HELPED THAT HE'S BITTER
...CRAP!
IT'S MIURA!
...? WHAT IS HE DOING?
キャア
キャア
キャッ
キャ
CLUB ACTIVITIES HAVE STARTED
ハハハ
ニヤッ
IS HE LOOKING AT THE GIRLS?

キャア
キャア
WHAT ?
I'M GETTING ALL NERVOUS

THOSE DEAD FISH EYES
FIRST TIME I'VE SEEN THEM
IT LOOKS LIKE HE COULD HIT YOU AT ANY MOMENT WITHOUT THINKING
THIS IS BAD
MIURA ISN'T OUR HOMEROOM TEACHER TO BEGIN WITH, AND I'M NOT RELATED TO ANY CLUB ACTIVITIES
I'D BEST STAY AWAY FROM HIM
ウッ


.....
MASTER..
THAT INDIVIDUAL ..?

新入部員歓迎コント!
AND SO I HAD RETURNED TO MY NORMAL DAILY LIFE,

AND THIS YEAR'S SPRING
ENDED PEACEFULLY

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Anniversary Release

Celebr4ting 死 Ye4rs Of Senseless Sc4nning

It's Golden Week
AHHH
THE HOT SPRING FELT GREAT.
GOOD WORK WITH YOUR TRAINING.
DO YOU WANT TO DRINK COLD WATER?
On his break, Hase began to hang around here.
Hahaha, it's fine right?
HEY YOU! DON'T ACT LIKE YOU LIVE IN THIS HOUSE!

Chapter 17 The Feeling From This Side

HE'S ADVANC-ING INTO A FATHER FIGURE
and Kuri is also here, right?
The food is delicious, the bath is good,
IT CAN'T BE HELPED, RIGHT? IT'S COMFORTABLE HERE.
THE RETRO TV AT THE APARTMENT DIDN'T WORK SO HE BROUGHT IT HERE
EVEN IF IT'S NOT IN SEASON, THE FLOWERS STILL BLOOM.
LOOK AT THE GARDEN.
...HUH? IT'S NOT A FLOWER....
.....
もぐもぐ
パク
IT MAKES YOU FEEL LIKE YOUR HEART IS CLEANSED ....

AMAZ-ING!
THEY'RE NOT FLOWERS!
AS EXPECT-ED OF YOUKAI APART-MENT!
.....?
WHAT HAPPENED? SUDDENLY ....
.....!
MAYBE...

RYUU-SAN!
HEY, LONG TIME, NO SEE.
AS I THOUGHT!
タッ
YE...
YES!
PLEASE TAKE CARE OF ME AGAIN, YUUSHI-KUN
OH, YOU RETURNED HERE.

I HEARD YOU COMMUNICATED WITH A GRIMOIRE?
YE-
YES!
YOUR AURA LOOKS DIFFERENT, YUUSHI-KUN.
YEAH.
No no
Excuse me.
ドタバタ
HASE MIZUKI!
OH, THIS IS MY CLOSE FRIEND.
NOW PLEASE WAIT A MOMENT
HMMM.
THERE ARE AMAZING THINGS INSIDE.

SO YOU HAVE A HIPPOGRYPH, HUH...CAN YOU HANDLE IT?
AH... THAT'S IMPOSSIBLE.
WHEN WE WANT TO RIDE ON IT, IT RUNS AWAY.
YOU CAN TELL?
THE IMAGE SOMEHOW APPEARS IN MY MIND.
Amazing!
A HIPPOGRYPH IS A GOD'S HORSE, SO YOU HAVE TO BE A SKILLED MAGICIAN TO CONTROL IT.
WE'RE REALLY RASH....
I'M GOING TO REFRAIN MYSELF TOO
HAHAHAHA "WHEN WE WANT TO RIDE ON IT"!
DO YOU KNOW ABOUT IT?
THE DEATH GOD SAID TOWARD KURI "YOU WILL DIE WITHIN 3 DAYS"
IT BECAME MISERABLE WHEN YOU SAID IT
CHOK-MAR?
IT'S HALF SENILE.
THEN CAITH SITH?
OH, THAT'S... LOOK, IT'S SMOK-ING.
IS THIS A HELL-HOUND?
OH... IT IS STILL A PUPPY AND WE HAVE TO RAISE HIM FOR ANOTHER 200 YEARS....

EVERYTHING SHOULD BE AS USUAL.
ALTHOUGH YOU MUST BE SURPRISED BECAUSE IT WAS SO ABRUPT,
AKINE-CHAN SAID THE SAME THING.
I'M GLAD IT IS NOT A REAL HIEROZOIKON.
BUT....
YOU ARE ALSO A MAGICIAN.
AFTER ALL,
IS THAT SO?
BUT WHEN RYUJU-SAN SAID IT, IT FEELS LIKE IT'S MORE CREDIBLE.
I SEE
FURUHONYA -SAN SAID THE SAME THING, TOO.

I thought I might as well become Ryuu-san's junior.
Just kidding.
AH....
MY BAD!
YO, LONG TIME NO SEE!
HEY~ FURUHONYA-SAN, HOW MANY YEARS HAS IT BEEN?
Don't think you're in a situation where you can choose your senior.
I'M SORRY, I'M SORRY!

IT'S STRANGE TO SUDDENLY BE CALLED A SENIOR.
WELL, THERE ARE ALSO CASES WE CAN'T ANTICIPATE AND PREDICT EVEN IF WE USE MAGIC.
THE WORLD IS SURE FULL OF WONDER.
ON TOP OF THAT, THERE'S MINI-HIERO ....
Mini-Hiero is certainly an excellent work!
I want to meet the author!
IT'S NOT A LAUGHING MATTER!
TONIGHT I WON'T LET YOU SLEEP
OI! THAT RYUU GUY CAME BACK, HUH?
It's a party to celebrate the re-union!

RYUU-SAN IS A COOL GUY.
I KNOW, RIGHT!
IT'S NOT THE OUTER APPEAR-ANCE, LIKE....
I FEEL LIKE HIS INTERIOR IS SOLID.
IT'S LIKE HE'S IMPER-TURBABLY STANDING.
YOU ARE ALSO AMAZING TO UNDER-STAND THAT.
FUU
FOOL,
YOU'RE SURPRIS-INGLY QUIET.
No, I was nervous because I sense an immense spiritual power.
YOU CAN SENSE THAT KIND OF THING, TOO?
Yes.
Excluding how the past used to be.
To think that there are still more excellent magicians that exist.
HMM, AS EXPECTED OF RYUU-SAN.

The first bonito of the season! It's sashimi!
OOO HHHH HHH!
*TL Note: Ochazuke is made by pouring tea over rice.
Delicious.
Eating *Ochazuke with it is the best.
HEY, YOU DRINK TOO.
I- I'M FINE!

Still a long way to go~
I JUST SIMPLY DON'T THINK I'M AN EASY PERSON
I DON'T MIND THAT, BUT....
WHAT THE HECK, YOU CAN ONLY DRINK ALCOHOL WHEN YOU'RE 20 YEARS OLD?
Ruriko-chan is the best!
It's deep fried ginger!
Attention!
DON'T YOU LAUGH TOO!

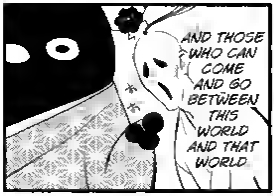
どんハハハハちゃんと

BUT,
SUCH UNSTABLE SCENERY,

BECAUSE EVERYONE FIRMLY HOLDS THEIR OWN SENSE OF SELF,
THE POWER TO NOT LOSE SIGHT OF ONE'S SELF...

Hey!
THOSE WHO GATHER SUPER-NATURAL POWERS IN THEIR BODIES,

THOSE WHO LIVE PER-FECTLY WITH DIFFERENT BEINGS,


AND THOSE WHO CAN COME AND GO BETWEEN THIS WORLD AND THAT WORLD

I FEEL LIKE THERE'S AN AMAZING BALANCE GATHERING TOO

THE LESSON THAT I HAVE TO LEARN THE MOST AT YOUKAI APARTMENT
IS PROBABLY THAT SENSE OF BALANCE....

どんちゃん
どんちゃん
FUUH....
ロキョン...

HOT SPRINGS ARE ALWAYS THE BEST.
I ate too much.
Why don't you put your glasses outside?
バシャ
じっ
RYUU-SAN... BY ANY CHANCE, IS THAT A SWORD WOUND?
HMM?
YES.
HE HAS A RUFFIAN'S OCCUPATION, AFTER ALL.
RUFFIAN?
THERE ARE CASES WHERE PSYCHICS ACTUALLY LENT THEIR POWER DURING CRIMINAL INVESTIGATIONS.
OH, X-FILE?
YEAH, RYUU-SAN HAS BEEN CALLED THERE.

NO, NO,
THEY WERE SWALLOWED AS A POWDER.
THAT'S THE SAME THING!
WHILE YOU ARE STILL ALIVE, YOU WOULD BE BURNED TO DEATH AND BE EATEN BY THE BELIEVERS.
EEEE HHH
THERE WAS A CASE IN AMERICA'S MID-WEST DESERT AREA
WHERE A RELIGIOUS GROUP PERFORMED A RITUAL TO SACRIFICE HUMANS.
EH
ANYWAY, THE STATE POLICE BROUGHT RYUU-SAN ALONG TO ANNIHILATE THE RELIGIOUS GROUP.
AMAZING ...
BUT,
A BIG SHOOTOUT BEGAN.
NO WAY!
ALTHOUGH AT FIRST THE GOAL WAS TO CAPTURE THE FOUNDERS AND DISBAND THE RELIGIOUS GROUP...

HAHA HA
WELL, THAT WAS A BIG FAILURE.
BUT THE HOSTAGES WERE SAVED!
IN THE END, THE CORNERED GROUP MEMBERS WERE CRUSHED BY A BUILDING.
EVERYONE DIED.
?
YOU LAUGH AT THAT KIND OF THING?
...IS IT ALRIGHT TO LAUGH?
THOSE WHO CAN'T BE SAVED WILL NOT BE SAVED.
WELL, IT SEEMS THEY HAD PLANNED TO DO A MASS SUICIDE SINCE THE BEGINNING.

Ryuu-san is fairly clumsy after all~ He bruises easily
...IN THAT SENSE, FURUHON-YA-SAN,
YOU FAILED TO RECOVER THE SECRET MESSAGE STOLEN BY BANDITS IN THE HEART OF THE PERUVIAN MOUNTAINS.
WHO WAS THE PERSON THAT GOT SHOT BY A MACHINE GUN?
ONLY GOT TWO GUN-SHOTS!
It's charming to see a painter injured from fighting.
GOOD GRIEF I CAN'T BOAST, BUT THIS IS A WOUND I GOT WHEN SOME RUFFIAN SMASHED A BEER BOTTLE ON ME
NO NO NO
REIMEI-SAN WAS NEARLY KILLED BY A FAN TURNED STALKER
OH.

ARE YOU OK, HASE...?
YE... YEAH
I FEEL LIKE MY GOOD MOOD DISAP-PEARED ....
SHE BROUGHT A KITCHEN KNIFE TO THE FAN-SIGNING.
FORTU-NATELY, YOU WERE SAVED BY A HARD-COVERED BOOK.
SHE WAS A PASSIONATE GIRL
AMAZING ....
AND ARE ABLE TO TELL THEM WHILE LAUGHING.
TO THINK THAT THEY EXPERIENCED SUCH DREAD-FUL THINGS
IT'S AMAZING ....
YEAH.
WAS ALWAYS FOLLOWED BY THOSE SHALLOW GUYS WHO FAWNED OVER HIM
HASE, WHO WAS BORN WITH MONEY AND AN ELITE FAMILY,
HASE'S EYES LOOKED ASTONISHED WHEN HE HEARD PEOPLE'S STORIES.
ACTUALLY IT'S A REALLY RARE OC-CURRENCE.

People who treat smaller beings than themselves arrogantly
He was treated as an invaluable decoration by those show-offs.
They were not adults.
If Hase were to describe them, they were people that "have just *eaten their age."
*TL Note. "Eat your age" means they are still immature despite their age.
Even though he's a strange person.
Hey
I think he's a real adult since he's living on his own feet.

TO US, THE ADULTS THAT WE NEED,
ARE ADULTS LIKE SENIORS AND ALSO TEACHERS, RIGHT?
ムニャ
ベリベリ
メェ～ン
メェ～ン

WHA
UW AHH
EA-EARTH-QUAKE?
ARE THEY DOING ROAD WORK?
KURI
?
HE YY YY YY YY YY

EE-
HEYYYYYYYYY
ドン
EH
EEEEEEEEK

ガラ
IT'S BEEN A LONG TIME.
HELLO, MATA-JUUROU-SAN.
すい
Eeek
OOH, WHAT IS THIS? A NEWCOMER?
ARE THERE PEOPLE IN THE APART-MENT?
OOH, YOU'RE HERE
I BROUGHT DELICIOUS BOAR MEAT.
ドド
Wow~ Big catch!
THIS IS QUITE A HEAVY MEAL.

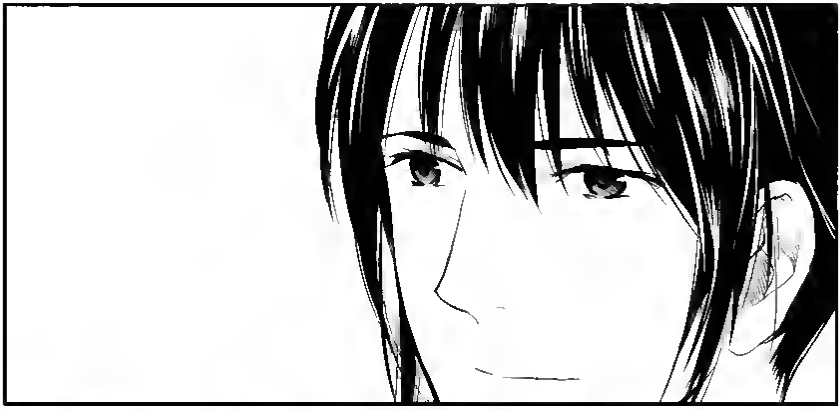
UH-OH, THIS ONE IS A GOOD TO BE PRESENTED TO THE TENGU OF MOUNT KURAMA
IT'S IN GOOD CONDITION
AND ON THE VERGE OF DECAYING, SO IT'S DELICIOUS.
As expected.
WHEN I WAS HUNTING IN SHIRAKAMI, I WAS ENGAGED IN A BATTLE AND EMERGED VICTORIOUS.
ISOLATED VILLAGE...?
Are you doing well? Lookie here.
MATAJUUROU-SAN IS A RESIDENT OF AN ISOLATED VILLAGE IN THE DEPTHS OF MOUNTAIN KUMANO
After all, there are youkai
NO, IT'S JUST NATURAL.
THERE'S A TENGU....

REALLY....

LIKE SHIRAKAMI, KUMANO, AND HIDA ALSO HAVE THOSE WHICH ARE CALLED ISOLATED VILLAGES
WHILE THIS WORLD HAS PHASED A LITTLE OUT OF SYNC, THERE IS A BARRIER SPREAD OUT WHICH PREVENTS ORDINARY PEOPLE FROM ENTERING.

RA-RACE?

BUT....
THE PEOPLE WHO EXIST THERE ARE NEITHER YOUKAI NOR SPIRIT.
THEY ARE LIVING BEINGS WHOM HOLD MUCH RE-SEMBLANCE TO US.
THAT IS THE DIFFERENCE BETWEEN VARIOUS "RACES"



2ND TALE
...OH.
MYSTERY IS ALWAYS CLOSE AT HAND

IN THE PAST, HUMANS AND THOSE BEINGS WHO HOLD THESE SO-CALLED DIFFERENT CAPABILITIES
LIVED TOGETHER EQUALLY IN THE SAME PLACE.

YES
BUT THE INCREASING NUMBER OF HUMANS IS ...

THEY THEMSELVES HAVE DIFFERENT OUTWARD APPEARANCES AND ABILITIES, YET THEY DETESTED THOSE BEINGS.
THE HUMANS CHASED THEM FAR AWAY
AND THEN THEY FORGOT ABOUT THEM...
.....
WH...
WHY DID WE...
CHANGE LIKE THAT, I WONDER....

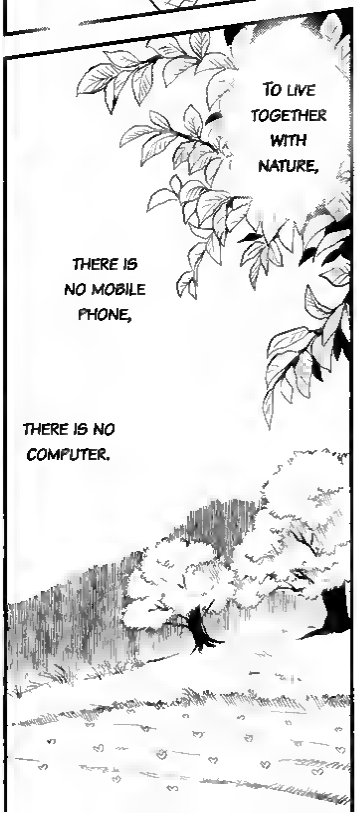
.....
BY THEMSELVES, HUMANS ARE VERY WEAK.
THAT'S WHY TO SURVIVE THEY HAVE TO INCREASE THEIR NUMBERS.
IF THE CIRCUMSTANCES CHANGE, THE PATH AHEAD WILL CHANGE AS WELL.
HASE
THAT IS OUR NATURE.
THEY ALSO OFFERED US CIGARETTES
THEY DIDN'T MAKE A RUCKUS EVEN THOUGH THEY WERE SURPRISED TO SEE US.
THE GUYS IN THE MOUNTAINS HAVE HEARTS.
DON'T MIND IT, BOY.
コト。。
Oh, I'm sorry, Rikko.
This is the thing I'm looking forward to when I descend from the mountain.
AMONG THE HUMANS, THERE ARE PEOPLE WHO UNDERSTAND, AS WELL.

Oh, delicious!
As I thought, confections made by humans are delicious
EVEN IF I GO TO KURAMA, I WANT TO BRING HOME HEAPS OF DELICIOUS KYOTO CONFECTIONERIES.
WE ONLY BUILD STUFF AT THE VILLAGE.
WHEN GUESTS COME, I WANT TO SERVE THEM DELICIOUS THINGS

Aah
HE HAS A SWEET TOOTH.
IF IT'S ABOUT DELICIOUS SWEETS,
I HEARD THAT I'M LIKE A CHILD.
IN OUR WORLD, THIS SORT OF OLD MAN IS ALSO DISAPPEARING.
YEAH.

People are living while clad with mysterious things

With your own feet, catch your prey.
With your own hands, harvest the tree's fruits.


To live together with nature,
there is no mobile phone,
there is no computer.

COMPARED TO US WHO ARE SURROUNDED BY THINGS,
I WONDER IF WE ARE LIVING IN GREAT ABUNDANCE.

RYUU-SAN,
AT THE END, IT IS A QUESTION OF YOUR MIND...
!
ポン
PEOPLE ARE BEINGS WHO CAN CHANGE.
BELIEVE IN THAT.
LET'S START BY ACCEPTING THE WAY WE LIVE NOW.
THAT'S RIGHT...
YES.

ワハハハ
I WONDER IF WE CAN AIM FOR A THAT KIND OF WORLD....
IF WE CAN, WITH BOTH PARTIES LIVING WITH EACH OTHER,
THAT WAY OF LIVING,
AFTER ALL, NOW,
WE CAN'T GO BACK TO LIFE WITHOUT ELECTRICITY.
BUT
FROM NOW ON...

#TL Note Matagi = Traditional hunters

I'VE COME TO THINK ABOUT MY OWN FUTURE, TOO.
ACTUALLY, I KNOW THAT I ONLY SAW A NARROW VIEW OF IT.
I WILL THINK MORE.
IT'S FINE TO HESITATE, ISN'T IT?
YEAH.
AFTER ALL, WE...
STILL HAVE MORE TIME....

I THOUGHT YOU WERE NUMB TO THE FEELING OF GRADUALLY GETTING USED TO THE APARTMENT.
BECAUSE I WAS FRIGHTENED BY PUCHI.
WHAT THE HECK, OUT OF THE BLUE ASKING THIS?
HEY, INABA. ARE YOU DOING GOOD IN SCHOOL?

I KNOW.
BE CAREFUL TO NOT LET THAT BE SEEN

DON'T GET INVOLVED IN WEIRD THINGS OK?
!
IN ADDITION,

There won't be anything happening.
It's just a normal business high school.
It's fine if that's the case ...
Hase's worrying is only natural.
Youkai Apartment and my ordinary life
I have to properly bear that in mind.
Just like this, if nothing unusual happened.
That would be nice....

YOUKAI APATO NO YUUGA NA NICHIJOU

SENSE

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SENSE

Anniversary Release

Celebr4ting 死 Ye4rs Of Senseless Sc4nning

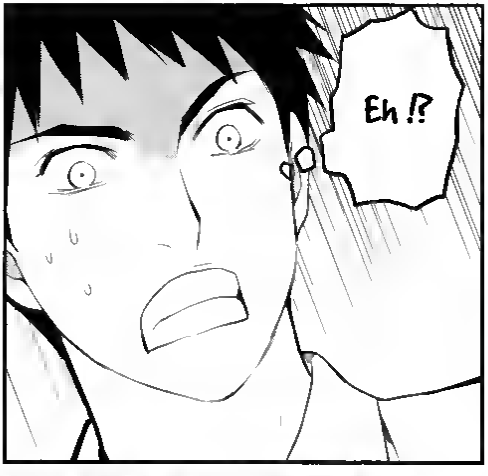
IT'S THE RAINY SEASON.
IT'S STILL MIDDAY BUT IT LOOKS LIKE EVE-NING...
...EH?
....WHAT?
HEY, INABA, HAVE YOU HEARD?
AH?
WHAT IS IT?
LIKE I SAID~ IT COMES OUT!
A GHOST!

18th Mystery
Ghost Story at School? First Part

I TOLD YOU
AT SCHOOL!
WHERE?
HUH?
THERE'S APPARENTLY A SMALL STOREHOUSE ON THE STAGE IN THE AUDITORIUM.
THE DRAMA CLUB USUALLY USES IT, BUT
EVERY EVENING THEY HEAR STRANGE SOUNDS COMING FROM THERE
. . .YOU KNOW...
Kyaa! Scary!
IT'S CREEPY.
WHEN YOU GO INTO THE PLACE, THERE'S A FEELING THAT SOMEONE'S WATCHING YOU.

MORE IMPORTANTLY, WHY ARE YOU EATING YOUR LUNCH AROUND ME!
Because your lunch box seems delicious!
It's pretty and cute!
Can I take a picture?
It's like something taken from a magazine.
YOU KNOW
THE OTHER GUYS ARE LOOKING AT ME... GEEZ

GENERALLY SPEAKING, THEY ARE THE DRAMA CLUB, RIGHT?
IT'S EXCESSIVE SELF-CONSCIOUSNESS
THAT'S BECAUSE THEY HAVE DECIDED THAT SOMEONE WAS THERE.
IF ANYTHING, DON'T THEY WANT TO SEE IT?
IT SEEMS LIKE IT HAPPENED THIS YEAR,
ムグムグ
THE ADDITIONAL PART OF THE STORY.
I said it wasn't a dream!
Ah! Sexual harassment spotted! I'm going to strangle you, Inaba-kun!
Master
Master
SHUT UP!
I'M NOT INTERESTED!


Eh!?

ちまっ
Master

WHAT? ARE YOU HIDING SOMETHING, INABA-KUN?
HOW FISHY.
Tashiro

...? WASN'T THERE A VOICE JUST NOW?
NO...!
NO-THING!

IT...
IT'S NOTHING ...

WHAT! SHOW US!
I DEFINITELY HEARD A STRANGE VOICE!
UWAAH
OI WHERE ARE YOU PUTTING YOUR HAND!
WE'LL ASK YOU TO DO A HANDS-TAND
HEY, TAKE OFF YOUR CLOTHES!
KYA HA HA

...Mi
Miura sensei ...?

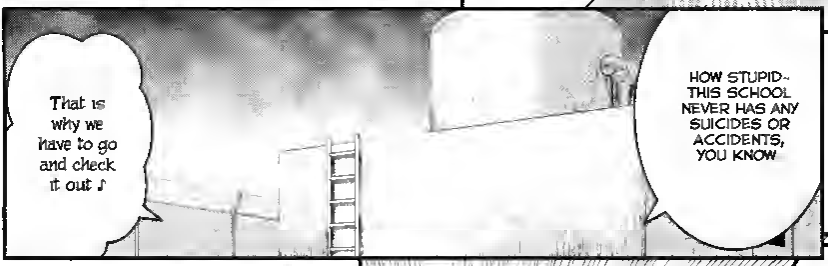
DON'T FLIRT AND BE ALL OVER EACH OTHER!
You guys...
You're just brats...
...?
What...
Just now...

WHAT'S "FLIRT"?
WELL, WE DID GET REALLY LOUD,
BUT DOES HE REALLY NEED TO YELL LIKE THAT? IT'S LUNCH BREAK, AFTER ALL...
HOW UNPLEA-SANT!
EH, THAT!?
YEAH, WHAT DOES THAT MEAN?
Err... Err...
Simply put, well, it's a relationship between a man and woman
THE MAIN POINT IS THERE WILL BE PERVERT-ED STUFF.
Eek! No! What is that!
I MEAN, DOESN'T HE LOOK AT US WITH THAT PERCEPTION?
HOW ANNO-YING.
TASHIRO!

HE HAD THE SAME LOOK AS THAT TIME...
I WONDER WHAT IT MEANS
ASIDE FROM THAT, A WHILE AGO, THAT MIURA...
ガラガラ
ガヤガヤ
ガヤ
THERE'S NO ONE HERE, RIGHT...?
ギィィィ
ポニョン
FOOL!
Yes!
I TOLD YOU NOT TO APPEAR WITHOUT WARNING!

WHAT THE HECK, DO YOU ALSO BELIEVE THINGS LIKE THE SCHOOL'S GHOST STORY?
Indeed.
Does it not seem like a profound story?

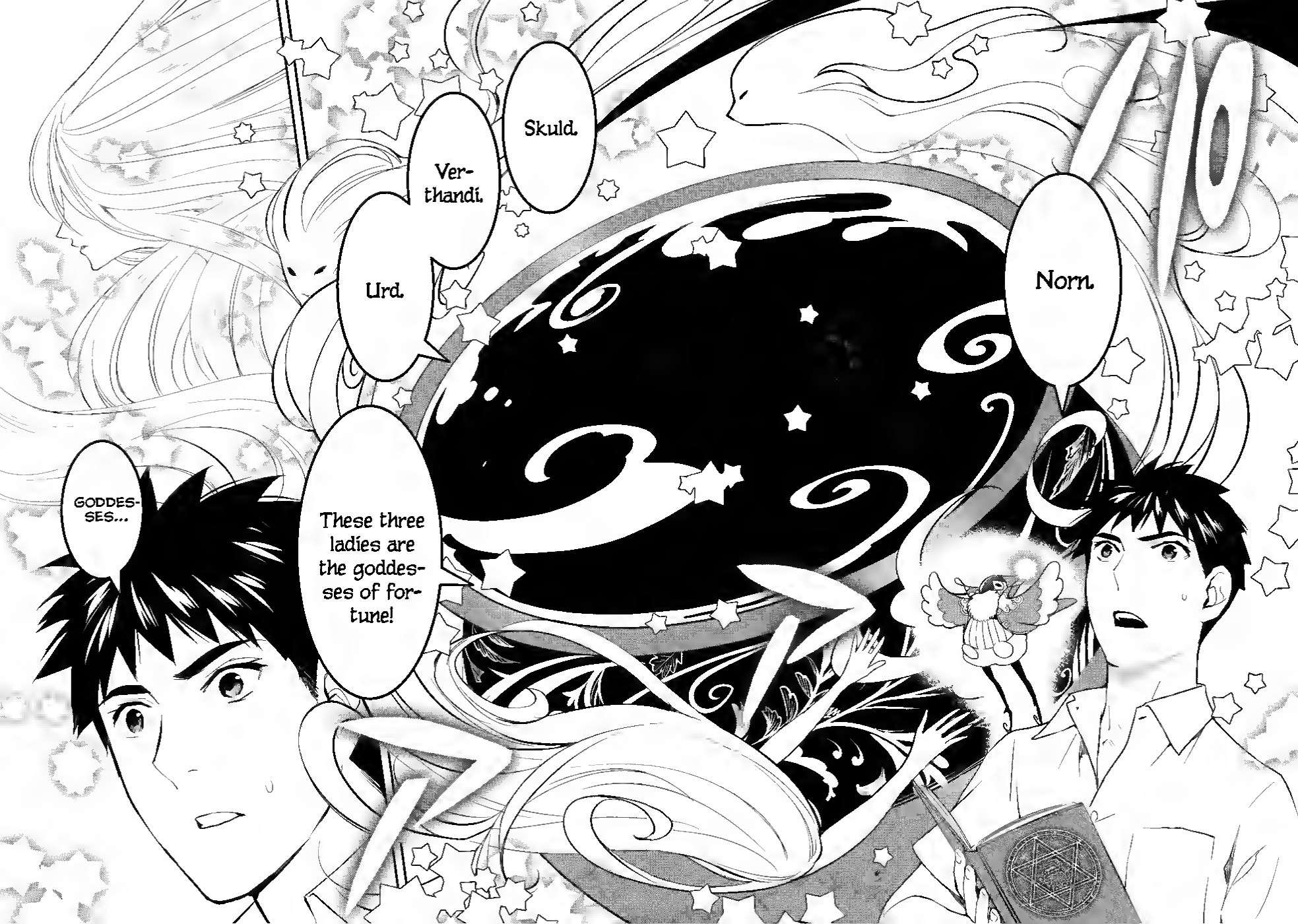
Empty promises
I apologize, Master.
I am very intrigued by the stories those ladies talked about.


HOW STUPID~ THIS SCHOOL NEVER HAS ANY SUICIDES OR ACCIDENTS, YOU KNOW
That is why we have to go and check it out ♪

You... You just simply don't like to have spare time, do you?
Now, let us start with the fortune-telling.

Huh? Why me?
If there are not any problems, then it is settled!
Don't call me!
At any rate, Master will go with us!

THE WHEEL OF FORTUNE.
NORN.
FORTUNE-TELLING? WE CAN DO THAT KIND OF THING?
Yes, let us leave the task to Puchi.
IF YOU INSIST...
JUST A LITTLE BIT, THOUGH.

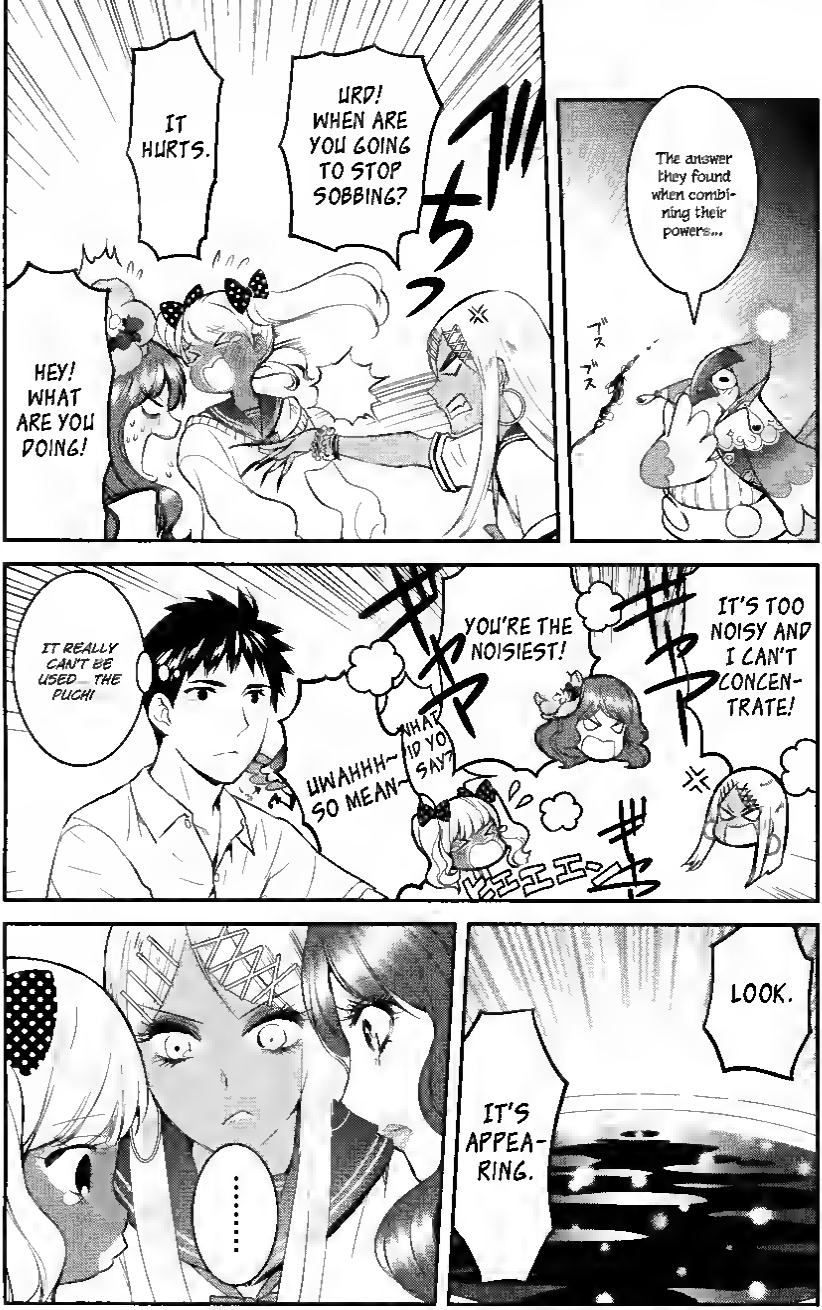

Skuld.
Ver-
thandi.
Urd.
Norn.
These three ladies are the goddesses of fortune!
GODDES-
SES...

DID YOU CALL FOR US, MASTER?
.....GOD-DESSES...

IT'S CAIT SITH.
HUH? ARE YOU STUPID!
DON'T TRUST ANY WORD FROM THAT BOASTING CAT!
IS.... IS THAT WEIRD?
WE TRY TO MATCH THE PRESENT DAY'S APPEARANCE?
Who gave you this kind of information, Skuld?
IT IS A MOST WELL-INFORMED BEING!
NO, IT ISN'T! IT MAKES US HAVE THIS KIND OF CRAZY APPEARANCE!
BUT YOU SAID THIS LOOKS NICE TOO! DON'T COMPLAIN AFTERWARDS!
DON'T MESS AROUND WITH ME, BASTARD!
That's why I said I didn't want to do this.
Please stop this, sisters.
...WHO ARE THESE PEOPLE...?
In any case, these three sisters have a bad relationship.

URD IS NOT AT FAULT!
THE YOUNGEST SISTER: URD
SO? WHAT DO YOU WANT TO FORECAST?
THE MIDDLE SISTER: VERTHANDI
WE LET YOU SEE OUR UNSIGHTLY SIDE, MASTER.
THE OLDEST SISTER: SKULD
LET'S DO OUR FORTUNE-TELLING QUICKLY FOR MASTER'S SAKE!
BOTH OF YOU, THAT'S ENOUGH!
YOU SAID I WAS A DUMBASS! UWAHH!
SILENT! DUMBASS!
OUT-SIDER
STOP WHINING AND CON-CENTRATE!
SHUT UP! DON'T ORDER ME.

Norn uses various techniques.
Fortune-telling, clairvoyance, and so forth.


HEY! WHAT ARE YOU DOING!
IT HURTS.
URD! WHEN ARE YOU GOING TO STOP SOBBING?
The answer they found when combining their powers...
IT REALLY CAN'T BE USED... THE PUCHI
UWAHHH~ SO MEAN~
WHAT DID YOU SAY?
YOU'RE THE NOISIEST!
IT'S TOO NOISY AND I CAN'T CONCENTRATE!
.....
IT'S APPEARING.
LOOK.

…?
HOW IS IT?
HUH?
SOME-THING…
I FEEL SOMETHING MUDDY.

フル フル
?

…?
SOMETHING MUDDY...
WHAT IS IT?

Master, as I thought, it seems there is something!
Let us go to see it, let us go to see it.

Let me see.

RETURN.

I am bothered by that Miura-sensei.
What does Master think about him?
Another reason is,
Now now, please don't say that.
YOU'RE NOISY, HOW COULD I BELIEVE IN THAT USELESS FORTUNE-TELLING?
WELL, THERE'S THAT THING THAT HAPPENED BEFORE TOO.
MIURA...?
2-C
WHICH REMINDS ME, IT'S MIURA'S ENGLISH LESSON NEXT...
WHAT KIND OF EXPRESSION WILL HE APPEAR WITH?
AFTER CLUB ACTIVITIES END.
Don't you agree?! As I thought, there is something happening in this school.
I GOT IT, I GOT IT.

...LIKE THAT
DO YOU GET IT? THIS IS IMPORTANT.
English Study
Reading
ing
カツ
HEY, HE'S TOTALLY DIFFERENT FROM THAT MIURA BEFORE, RIGHT?
YEAH, WHAT HAPPENED?
HE'S NORMAL

Is that Miura a different person?
No.
That unusual expression makes him look like a different person...
It doesn't make any sense.
I wonder what happened with that?
You're right.
As I thought, it's related to stress.
Maybe that's... PTSD.
PTSD?
It's something like emotional trauma... I think.
It's the after effects of someone experiencing great stress.

AH, AFTER THAT ACCIDENT, I WAS AFRAID OF MOTORCYCLES FOR A WHILE.
YEAH, THAT.
EH? TO EXPERIENCE THE AFTER EFFECTS TO THAT EXTENT.
IT'S A PERSONAL EXPERIENCE FROM HIS LAST SCHOOL?
IT'S JUST A GUESS, THOUGH.
HMM.
.....
PUFF
THIS KIND OF ODDITY...
I WILL LOOK INTO IT.
.....
I WONDER WHY WOMEN HAVE A GREAT TENACITY FOR COLLECTING GOSSIP...

THERE'S NO ONE HERE.
THE GUYS WHO DID CLUB ACTIVITIES MUST HAVE GONE HOME.
My heart is pounding rapidly, Master.
BE QUIET.
The closet in question
IT'S THERE, HUH?

IT'S MADE OF WOOD... IT LOOKS SUBSTANTIALLY OLD
.....
ギシ
ハウ
UWAH
ポン
Wah
What are you doing, Inaba~
Hehe~ We noticed you, so we decided to follow you
As I thought, you're interested in this too
You guys...

*TL Note: Kakiroku's nickname

*TL Note: Tashiro's nickname

...UH
クラ…
What's the matter? Are you ok, Inaba?
WHAT HERE ?
THE ATMOSPHERE IS SO HEAVY...
RATHER THAN SAYING IT'S PUTRID...
THIS FEELING...

ギッ
!!
MIURA
...
.....
SENSEI!

Miura sensei ...?
AH, YEAH.
LOOK THERE, I SAID THERE WAS NOTHING, RIGHT?
THERE'S NO GHOST ...
... Here ...
.....you
...This place...
you guys...

GOOD GRIEF.
UWAH
EH?

WHAT ARE YOU DOING IN THIS PLACE AFTER SCHOOL?
YOU RASCALS!

うえ～～ん
I was scared~!
What's that~?!
WHA...
.....
Hey, Inaba!
It's really strange...
Hey. Don't you think he's quite weird?
.....
MASTER, IT APPEARS THAT...
ボソ!
AH...!

"I FEEL SOMETHING MUDDY"
THIS UNUSUAL ATMOSPHERE
WHY DID MIURA...
DELIBERATELY COME HERE?
SEEMINGLY INSANE SPEECH AND BEHAVIOR
AND MIURA'S...
EXACTLY
WHAT RELATION DO THEY HAVE...!?

WHAT ARE YOU DOING HERE AFTER SCHOOL?!
YOU RASCALS!
MIURA
THAT SUDDEN CHANGE...
AND ALSO, WHY...
WAS HE IN THE CLOSET...?
19 GHOST STORY AT SCHOOL? SECOND PART

AH, THAT?
ISN'T THAT BECAUSE MIURA SENSEI IS THE DRAMA CLUB'S ADVISOR?
きゃあ
きゃあ
How cute~!
Really, Inaba-kun's bento is always amazing.
HE'S JUST A SUBSTITUTE, THOUGH.
EH...?
See you later.
THANKS.
I ANSWERED ON IMPULSE.
CRAP...
I... I SEE...

WAIT, TASHIRO! HEY, WHAT ARE YOU EATING?!
Well, Inaba~ This salmon roll is the best~
STILL, HIS BEHAVIOUR IS WEIRD.
YEAH...
モグモグ
THAT'S ENOUGH! YOU GUYS, DISPERSE!
もやーっ
No~ He's angry!
YOU GUYS ARE ALWAYS STUBBORN!
THEY DID IT AGAIN ...
I DON'T WANT TO MEET MIURA SENSEI AGAIN.
HE'S SCARY ...
IT'S OK, SAKURA. THERE'S NO WAY THAT STRANGE THINGS ARE HAPPENING AT SCHOOL.
SHE'S RIGHT.
BUT--

Look! You'll forget this kind of thing if you eat something delicious.
AH!
This looks like a rabbit, right~?
I SAID THAT'S ENOUGH!
Just a little bit is fine, right~?
HEY, LOOK, DON'T PLAY AROUND WITH FOOD!
KYAA!
QUICKLY GIVE IT BACK TO ME...!
KYAA!

N...
NO! WHAT IS THIS?!
MUD?!
YOU AVOIDED THAT, HUH?!
IDIOT!
WHAT?!
DAMN ...!
HEY!
WAIT, YOU BAS-TARDS!
KYA HAHA HAHA!
WHAT WAS THAT ABOUT?! STUPID BOYS!
I CAN'T STAND THIS ANY-MORE!
SO THEY ARE RESORTING TO THIS CHILDISH ACTION, HUH?!

Don't cry
Waaa
HOW DARE THEY MESS WITH US?!
I WILL MAKE THE CULPRIT PAY FOR THIS!
THEY CAN'T STAND ME, HUH?
AND I'M STILL FEELING UNEASY ABOUT MIURA, TOO.
藤ノ台東駅
HEY!
LADY-KILLER!

ARE YOU GOING BACK ALONE? WITHOUT YOUR FOLLOWERS?
OH, IT'S HIM, IT'S HIM!
Who?
HE'S ALWAYS SURROUNDED BY GIRLS.
KIRIN
IT'S NOT LIKE HE'S HANDSOME, EITHER
IT MUST BE THAT HE LURED THEM IN BY USING MONEY, RIGHT?
THAT MUST BE NICE, HUH? WHY DON'T YOU BRING TWO OR THREE GIRLS HERE?
IT'S FINE EVEN IF THEY'VE BEEN USED.

Ah...
Oh...?
WHAT THE HELL?! ARE YOU GOING TO FIGHT WITH ME?! HEY!
THIS GUY...!

ドカッ
DON'T PUSH YOUR LUCK!
DON'T GET HAPPY JUST BECAUSE THE GIRLS ARE SQUEALING FOR YOU!
……
WHAT, YOU GUYS...
ARE JUST JEALOUS BECAUSE YOU AREN'T POPULAR, RIGHT?

FOOL!
DON'T MESS WITH US, BASTARD!
Yes?
WELL THEN, LET'S THREATEN THEM!
T/N: HE MEANS THAT IT'S NOT THE ORIGINAL HIEROZOCON, SINCE PUCHI IS JUST THE MINI VERSION. SO FOOL SHOULDN'T THINK TOO HIGHLY OF THAT
It is such a waste to use Hierozoicon on such unrefined opponents, Master.
Eh?
DON'T GET TOO CONCEITED, FOOL
IT'S PUCHI AFTER ALL, RIGHT?
GYA!
Saying "after all" is inexcusable!

IT CANNOT BE HELPED.
WE WILL ONLY USE IT TO THREAT-EN THEM, THOUGH.
...!?
Wh...
what...?

UWAAH!
THE JUDGEMENT! BRONDIES!
BRONDIES!
WITH THE LAST TRIAL, THE DECEASED SHALL AWAKEN, IT IS THE ECHO OF THE SPIRIT!
BRONDIES the Judgement

薬局

H...uh...?
.....
ピク
ピク

WHAT THE HECK?! THERE'S AN EXPLOSION?!
AMBU-LANCE!
Cr...
Crap...
ARE YOU OKAY?!
GET HOLD OF YOUR SELF!!
Hahaha!
Puchi is really amusing, isn't it?

OH MY, YOU SOUND LIKE YOU'RE SPEAKING FROM EXPERIENCE.
Well, let's e
IN THE PAST I'VE WATCHED HASE AND THE SELF-DEFENSE FORCE DURING THEIR EXERCISES.
I DIDN'T THINK IT WOULD HAVE SUCH A LOUD SOUND.
IT'S JUST LIKE DURING THE BOMBARDMENT FROM A TANK...
HMPH, IT SERVED AS A GOOD MEDICINE FOR THE BRATS.
WELL, IT'S PROOF THAT THEY'RE NORMAL IF BRATS THAT AGE ARE JEALOUS OF POPULAR GUYS.
NO MATTER HOW RIDICULOUS IT IS, IT'S GOOD TO EXPRESS YOUR EMOTIONS WHILE YOU ARE YOUNG.
IF NOT, YOU END UP REACHING YOUR LIMIT.
NORMAL ...IS IT?
BUT ISN'T IT JUST INFERIORITY?

REACHING YOUR LIMIT...?
YEAH.
IN HUMAN LIFE, WE ACCUMULATE SMALL AND TRIVIAL EXPERIENCES
BUT FOR THOSE WHO CAN'T TREAT THEIR EXPERIENCES AS FOOD, ULTIMATELY, THEY WILL REACH THE POINT OF REFUSING TO ASSOCIATE WITH OTHER PEOPLE.
DECIDING THAT "I'M NOT TO BLAME."

REFUSING TO ASSOCIATE WITH PEOPLE
THAT...
INABA'S SO DARK
IT'S BAD TO ASSOCIATE WITH HIM.
ISN'T THAT THE FORMER ME..?
IF I HADN'T MET HASE...
IF I HADN'T MET EVERY-ONE FROM KOTOBUKI MANOR...
I DIDN'T TALK TO PEOPLE AND DIDN'T TRUST ANYONE.
LIKE A FOOL, NEVER QUESTIONING MY OWN VALUES, I BECAME A STUPID ADULT.
I ALMOST LIVED IN SOLITUDE.

IT'S DIFFERENT NOW
I'M CONSTANTLY SURROUNDED BY DIFFERENT PERSONALITIES AND VALUES
BUT...
ALTHOUGH I FEEL DIZZY..
THOSE ARE THE DAYS WHEN I'M DESTROYING MY VALUES AND REFORMING THEM..

BY REPEATING THAT...
NOW I FEEL REALLY HAPPY...!

NONE-THELESS, THAT'S IT, ISN'T IT?
COMMUNICATION IS IMPORTANT
THAT'S RIGHT.
IT'S THE BASIC FOUNDATION OF HUMANS.
TRUST CAN'T BE BOUGHT BY MONEY, AFTER ALL.
TALK TO THE PERSON EVEN IF IT'S TIRESOME
AS LONG AS THERE IS AN OPPONENT, WORDS ARE IMPORTANT
NO MATTER WHAT, EVEN IF THERE IS NO PARTICULAR MEANING,
IF YOU SPARE YOUR TIME, YOU WILL ALSO BE ABLE TO GAIN THE OPPONENT'S TRUST.

FOOL ...
For example: today, please refrain from abruptly calling me for trivial matters.
UWAH!
That is correct, Master!
HOW HEART-WARMING~
BUT, AS THE MASTER, ALL I CAN DO IS COMBAT MISCONDUCT!
DIG DEEPLY IN THE PLACE WHERE YOU ARE STANDING ...
FROM THERE, SURELY A SPRING WILL GUSH FORTH.
Hahaha!
For Master, I wish to have an even higher aim!
WHAT THE HECK, WHY DID YOU SUDDENLY DECIDE THAT?

EH...? WHAT IS THAT?
IT MEANS "IT'S FINE TO PROBE THOROUGHLY INTO THINGS YOU ARE CONCERNED ABOUT."
mmm~
IT'S A PRIVILEGE OF THE YOUNG.
.....
OF COURSE.
THE NEXT DAY, AFTER SCHOOL.
ワァ
ワァ
ドヤッ
ドヤッ

...ARE WE INVESTIGATING THIS?
WELL, YEAH.
WE WENT OUT INSTANTLY BEFORE.
AS THE NORNS HAVE SAID
I'M BOTHERED BY THE IDENTITY OF THE MUDDY THING.
Wonderful!
This is just like our Master!
We will provide support with all we can to solve this incomprehensible case magnificently!
SSHH!

Hey, fool...
Do you, by any chance, want me to become a novel and manga-type protagonist?
.....
He definitely wants that!
LISTEN, I DON'T HAVE ANY WISH TO PUSH MY OWN LIMITS.
I DON'T EVEN HAVE THAT POWER TO BEGIN WITH.
もえ
もえ
It is not good to decide that by yourself, Master.
I WANT TO DROP HIM...
AFTER ALL, THE WORLD IS OVERFLOWING WITH INFINITE POSSIBILITIES.
There may be dreams and adventures waiting for Master!
スポーン
Thus!
UWAH! YOU'RE SLIPPERY
CENSORED
You said it!
Is that alright?

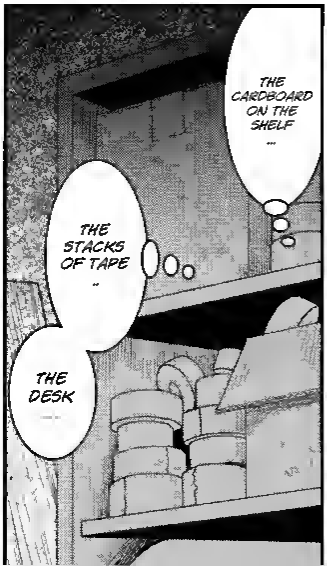
MY TOP ASPIRATION IS...!
TO BECOME A PREFECTURAL WORKER!
TA- TA- TASHIRO!
あれぇ
YO-
YOU SURPRISED ME!
わっ
Eh? What is this?
Why are you talking about your future dream here?
HOW TROUBLE-SOME...

THIS MATTER IS BOTHERING YOU TOO, ISN'T IT?
I WANT TO MAKE THIS CLEAR.
DON'T SAY THAT A GIRL MUSTN'T BE HERE, OK?
SHUT UP! WHY
ARE YOU STALKING ME AGAIN, ANYWAY?!
THAT'S BECAUSE ...
.....
ALL RIGHT, ALL RIGHT...
BUT WE'RE JUST INVESTIGATING, OK? KEEP QUIET.
Understood!
ギ
イ
ィ
グ

UWAH, THERE'S HAIR...
AND TAPE... I WONDER IF THOSE ARE THE SCRIPTS?

AS EXPECTED, IT'S HEAVY.
THERE'S AN INDESCRIBABLE OPPRESSIVE FEELING...

THIS EQUIPMENT REALLY GIVES THE FEELING OF A DRAMA CLUB.
.....


THE CARDBOARD ON THE SHELF...
THE STACKS OF TAPE...
THE DESK...

THE CLUB MEMBERS SAID "IT FEELS LIKE SOMEONE'S WATCHING YOU"...
THERE MUST BE A REASON FOR THAT!

EH?
ANOTHER SHELF...
THE WALL WHICH IS COVERED IN CRACKS ...
MORE CARD-BOARD ...
WHAT'S THIS?
WHY IS THERE CARDBOARD COVERING THIS SPACE?
I'M TEARING THIS OFF!
YEAH!
IT SEEMS LIKE IT'S COVERING SOMETHING...

HUH?!
ガタガタッ

救
……！
WHAT IS THIS!?

WHAT IS THIS FOR ?
HOW FILTHY
IT'S FILLED WITH PROFANITY TOWARD FEMALES
FROM THAT SMALL WINDOW, WE HAVE QUITE A GOOD VIEW OF AUDI-TORIUM
THE PERSON MUST HAVE WRITTEN THIS WHILE LOOK-ING AT THE GIRLS...
IN HERE, SOMEONE...

NOW THE MEANING OF THE NORN'S WORDS MAKES SENSE!
IT'S REALLY A WASTE PIT...
DON'T TELL ME ...
MIURA WROTE THIS?
TASHIRO
I FEEL AWFUL.
I WONDER ABOUT THAT...
LOOK AT THIS AREA.
HASN'T THE INK FADED HERE?

EH! DOES THAT MEAN IT'S SOMEONE FROM THE 3RD YEAR?
THAT'S THE WORST!
THIS LOOKS LIKE IT'S BEEN HERE FOR A WHILE.
I SEE... MIURA'S JUST BEEN HERE FOR A YEAR, SO IT'S NOT HIM.
I DON'T KNOW. MAYBE THEY WERE WRITTEN BY GRADUATED STUDENTS, TOO...
ガサ。
I DON'T WANT TO THINK THAT THE GUY WHO DID THIS IS STILL HERE.
B-BUT...
RECENTLY THE AMOUNT OF GHOST STORIES IS INCREASING, YOU KNOW?
WHY SO SUDDENLY ...?
SUDDEN, HUH

IT'S NOT THAT IT WAS SUDDEN
THESE SCRIBBLES ARE...
IN HUMAN LIFE, WE COLLECT SMALL AND TRIVIAL THINGS...
FOR THEM WHO HAVE A COMPLEX TOWARD FEMALES,
WITH NO OUTLET FOR THEIR RESENT-MENT, THEY MUST HAVE GRADUALLY CONTINUED TO WRITE THESE HERE
FOR SO MANY YEARS...
THIS BECAME A DUMP FOR THEIR FEELINGS
THE NEGATIVE FEELINGS PILED UP...
BUT EVEN A RUBBISH DUMP HAS IT'S LIMIT DOESN'T IT?

THIS HAZY FEELING...
I WON-DER WHAT THIS IS.
I FEEL LIKE I ALMOST UNDERSTAND THIS...

NO, LET ME GO!
TASHIRO?!
KYAA!
INABA!
What the hell, you guys.
What are you doing here?

AH...!
MI...
MIURA...!

妖怪アパートの
幽雅な日常

SENSE SCANS

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NEEDS YOUR HELP!
EXPERIENCE NOT NECESSARY!

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20 The Secret of the Closet

MI...
MIURA ...
...SENSEI!
LE.. LET ME GO!
You guys...
what are you doing here...?!

ギロ…!
AGAIN... IT'S THOSE EYES...
WE'RE NOT DOING ANYTHING
AT ANY RATE, ABOUT TASHIRO...

LET HER...
HUH...?

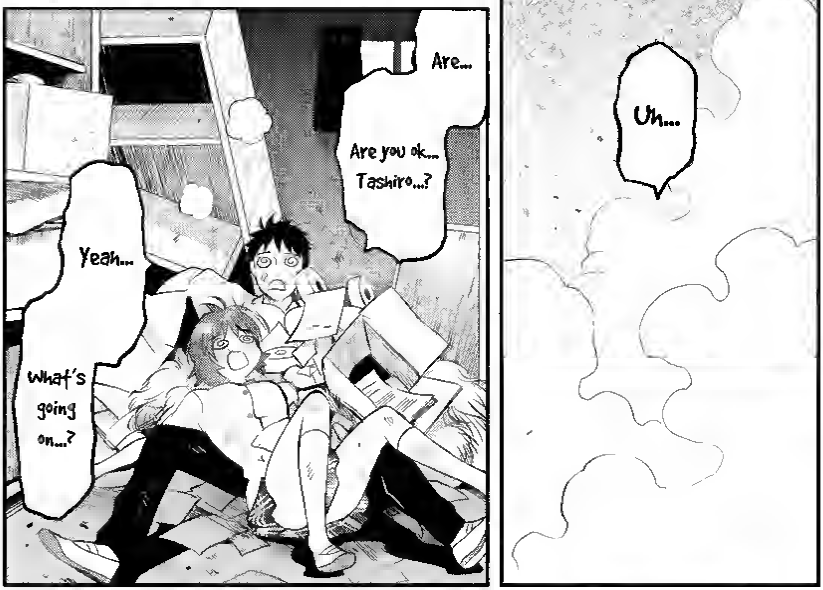
ジワ
what...?
The scribbles...

UWAH!
EH!
!

Die...
Women ...
Die...!
.....
THIS IS BAD.

KYAA!!
STOP!
WOMEN MUST...
ガ
EEK
DON'T LOOK!
FOOL...!

DIE!
UWAAA!


Uh...
Are...
Are you ok... Tashiro...?
Yeah...
What's going on...?

It looks like he left...
ギィ
ow- ow- ouch...
Wh... What about Miura?

I WAS EXTREMELY SURPRISED!
IS THAT EVEN NORMAL?
WHAT'S GOING ON WITH HIM...?
HE HAS SUCH TREMENDOUS STRENGTH!

THOUGH.. IT CERTAINLY IS ABNORMAL IN EVERY WAY
ズキ
ズキ
WHERE DID MIURA GET THAT KIND OF POWER..?
I MEAN, THROW-ING HIS PUPIL!?
わあ
わあ
AH! NOW I'M ANNOYED!
CALM DOWN.
IN ADDITION, THOSE BLACK WORM-LIKE THINGS..
ARE THEY POSSESSING MIURA...?
TASHIRO, WHAT'S WRONG?
...ARE YOU HURT?
.....
!

I'VE DECIDED!
NOW THAT IT HAS COME TO THIS, I'M GOING TO INVESTIGATE MIURA THOROUGHLY.
USING THE INTERNET AND EVERY CONNECTION, WILL UNCOVER HIS IDENTITY!
SEE YOU.
...GIRLS ARE TOUGH...
Don't tell me I have to tidy up here?
WELL, WELL, THEY TRULY ARE.
HA!
FOOL! YOU JERK, ABOUT TIME!
No, I've been standing here frightened for a while.

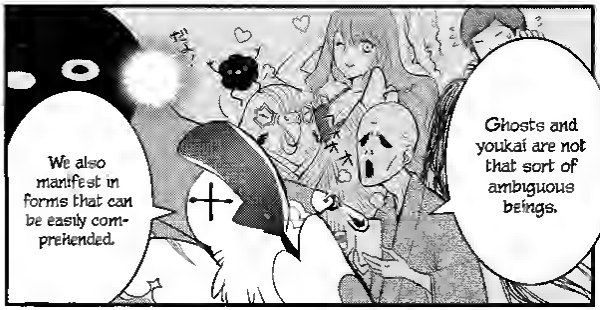
YOUR PRIDE IS HIGH ONLY FOR THAT KIND OF THING.
In the first place, I do not want to sense the undulations of such unrefined beings.
This is called 'misplaced anger', Master.
WHY DIDN'T YOU TELL ME THAT MIURA WAS COMING?!
I GOT IT,
I GOT IT...
My delicate mind can only receive beautiful and clear undulations!
Human undulations are often polluted.
NORN!

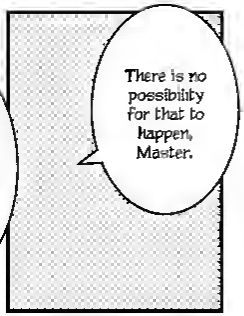
TLN: UNDULATION—FOOL IS LIKELY USING THE TERM 'UNDULATION' TO REFER TO HUMAN GESTURES SINCE MOVEMENTS TEND TO FLUCTUATE. IT CAN BE SAID THAT THEY ARE SIMILAR TO UNDULATION

WHICH MANGA INFLUENCED THEM THIS TIME?
DO YOU CALL FOR US?
MASTER.
TAKE A LOOK AT THE CLOSET FROM BEFORE.
I CAN'T SEE
Is Master bothered about it?
YEAH...
I WANT TO KNOW ABOUT THE BLACK THING.

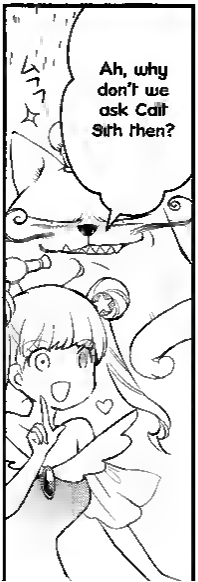
…?
WHAT'S WRONG?
EH?
IT IS NOT THERE ANYMORE.
NOT THERE?
THE MUDDLED THING...
IT IS NOT THERE IN THE ROOM ANYMORE.

Is there a youkai whose existence can appear and disappear?
That's impossible.
Just now, it was surely there.


We also manifest in forms that can be easily comprehended.
Ghosts and youkai are not that sort of ambiguous beings.


There is no possibility for that to happen, Master.

STOP IT!
Be-cause~
WHY DO YOU STILL TRUST THAT ARROGANT CAT, URD?!
IF I HAVE TO THINK OF SOMEONE WHO IS WELL-INFORMED, THEN IT'S GOT TO BE...


Ah, why don't we ask Cait Sith then?

SO IT'S NEITHER A GHOST NOR A YOUKAI...
DO YOU HAVE ANY IDEA, NORN?
shake
shake

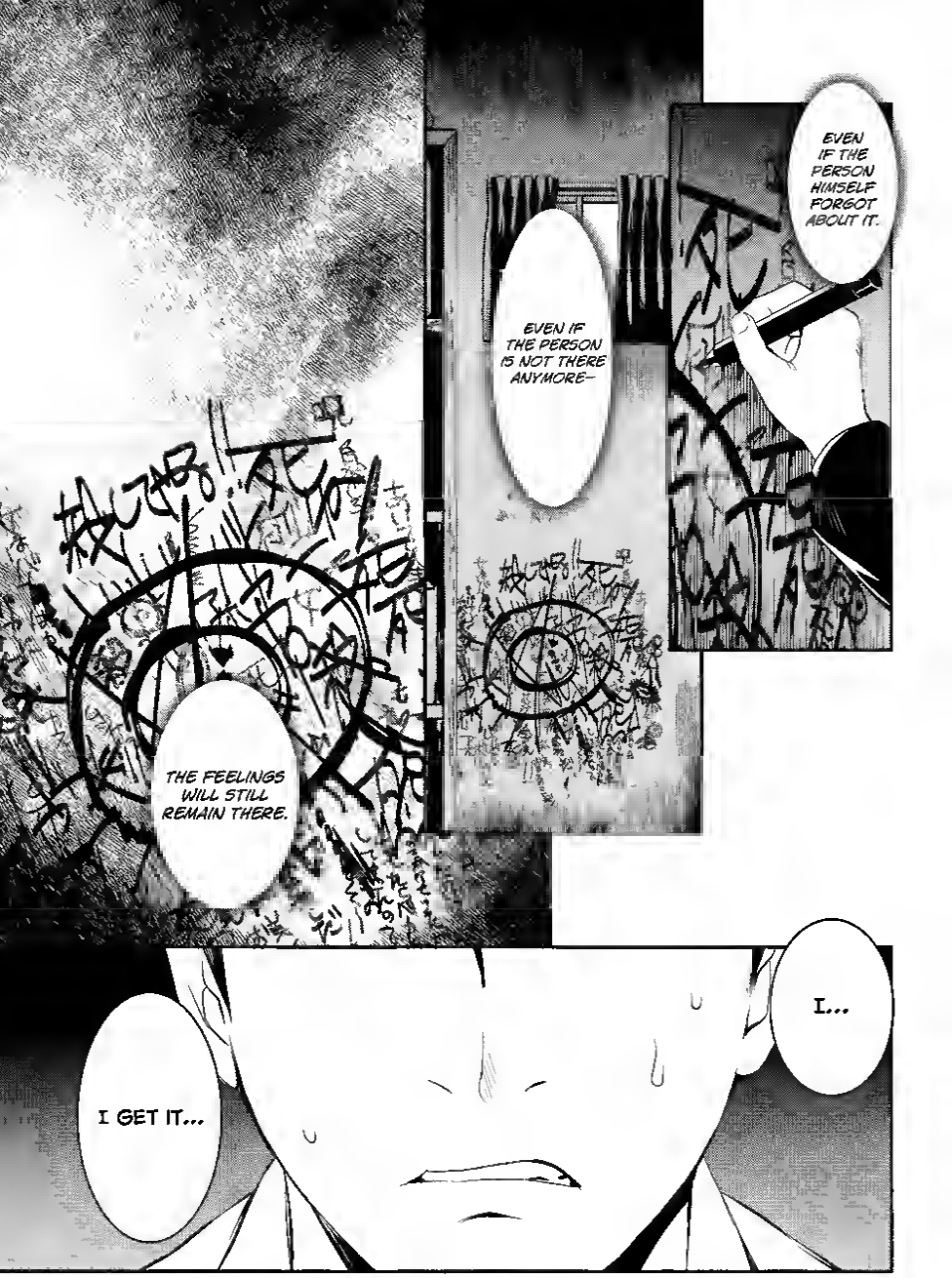
Mu...
Mu...
what is this...?
CHOKMAR!
OLD MAN!
A BEING THAT IS NEITHER A GHOST NOR A YOUKAI BECAME A MUDDLED THING ON THAT SPOT.
DO YOU KNOW ANYTHING ABOUT IT?
Umu mu mu mu
...That is... Well
There are... Various reasons
Umu...

DEMON WORLD...
If that is true, then this has become troublesome.
Humans who come into contact with the demon world's miasma will experience instant death or become a monster.
Nmumu...
Such as the hole to the demon world being open...
Negative sentiments are... leaking out...
モゴ モゴ
MEMO-RIES?
Yes!
THE MEMORIES OF THE OBJECT!
Memories...
For example,
ハロキッ
However, to begin with, the hole to the demon world cannot be opened easily since it is at an enormous distance from this world.
OLD MAN, ANY OTHER IDEAS!?
Umumu ...
Nmu...

T.N. DEMON WORLD—ゴウリムリカイ, THE KANJI FOR DEMON WORLD (魔界) CAN MEAN "THE SPIRIT WORLD" AS WELL

Such as:
in an old castle there was a room called the Room of Slaughter.
The lord of the castle was aware of his lady's adultery and killed both the lady and her partner in that room.
It is due to the remnants of the tragic incident and the intense emotions of those who were killed.
No matter how many decades have passed, the blood-stained figures of the lady and her partner would appear over and over again...
And the room was then scorched.

OLD MAN, PERHAPS...
RESENT-MENT OR THE FEELING OF WANTING TO CURSE PEOPLE...
DOES THAT MEAN IT WILL BE MARKED BY THOSE FEELINGS?
INTENSE ...
EMOTIONS ...?
Those emotions also linger in that place!
Oh! That is correct!
"Emotions that easily cluster",
they will gather in that place.
For example, strong sorrow and the fear of resentment.


EVEN IF THE PERSON HIMSELF FORGOT ABOUT IT.
EVEN IF THE PERSON IS NOT THERE ANYMORE—
THE FEELINGS WILL STILL REMAIN THERE.
I...
I GET IT...

IT'S MONSTERS FROM THE ID!
MONSTERS FROM THE ID...
THE TERM COMES FROM THE SCIENCE FICTION FILM, FORBIDDEN PLANET...
Hase-kun's family likes to watch movies.
THE PROTAGONIST'S EVIL EMOTIONS
WERE MONSTERS WHO MATERIALISED AND TOOK SHAPE.

TLN: "THE MONSTERS FROM THE ID"—IT COMES FROM AN AMERICAN SCIENCE FICTION FILM IN 1956. AFTER BEING ENHANCED BY MACHINES CAPABLE OF BRIGHTENING INTELLECTUAL ABILITY, THE PROTAGONIST'S SUBCONSCIOUS MIND TAKES FORM. IN THE END, THE PROTAGONIST ACCEPTED THE TRUTH THAT "THE CREATURE IS AN EXTENSION OF HIS OWN MIND, "HIS EVIL SELF."" (SOURCE: HTTP://EN.WIKIPEDIA.ORG/WIKI/FORBIDDEN_PLANET)

THE PEOPLE WHO WROTE THE SCRIBBLES HOLD HATRED FOR WOMEN...
AND EVEN NOW,
THE EMOTIONS ACCUMULATED AND STAYED STAGNANT
IT CONTINUES TO MUTTER RESENTMENT TOWARDS WOMEN
THOSE BLACK WORMS...
BUT
THEY ARE THE MONSTER FROM THE ID-!
Ha
IT'S GONE, RIGHT?

OLD MAN... CAN THE MONSTER FROM THE ID WANDER AROUND?
Umu...
Umu...
...Ah, because sometimes it wants a vessel.
VESSEL?
As more emotions accumulate together, they start assuming the form of a sentient being.
Eventually, they will demand a body of their own and start to move...
The vessel can be anything.
An object or a person.
I believe Master has often heard stories about dolls that possess souls?
Entities without a definite form will desire to enter into those who do.

If it is hollow inside, then it is more likely to be targeted.
It will become a fine vessel.
職員室
IF THE INSIDE..
IS HOLLOW...?
……
ズキン
ズキン
...SENSEI
MIURA SENSEI!

AH.
I BROUGHT THE TIMETABLE FOR THE DRAMA CLUB'S ACTIVITIES.
A...
AH...
MIURA IS DISGUSTING, RIGHT?
THEN WOULDN'T IT BETTER TO GO TO THE INFIRMARY?
NO, IT'S FINE.
I HAVE A SLIGHT HEADACHE.
YEAH, SORRY
A, ARE YOU ALL RIGHT?
I WONDER WHAT HE'S THINKING OF DOING?
HE'S CONCEITED.
HE COMES IN LATE AND IS SO NOISY.
SENSEI?

Sensei~?
ACK...

ピーポー
ピーポー
HM?
In the middle of going home
びくっ

HUH!
AMBU-LANCE?
WHAT HAP-PENED?
Is it for the people who were injured during their club activities?
GET BACK!
MIURA ...!

HE'S REALLY WORN OUT...
FROM THE TIME HE STARTED ACTING WEIRD..
IT HAS JUST BEEN A FEW DAYS
IS IT BECAUSE HE'S POSSESSED BY THE MONSTERS FROM THE ID?
IF THAT'S THE CASE,
WHY WAS MIURA CHOSEN AS THE VESSEL?
IF A HOLLOW VESSEL IS GOOD...

IT SEEMS SOMETHING HAPPENED AT HIS LAST SCHOOL.
ALL WOMEN SHOULD JUST DIE!
MIURA'S PAST.
WHAT EXACTLY HAPPENED...
What would you do, Master?
HMM...

HASE
DON'T GET INVOLVED IN WEIRD THINGS, OK?
JUST AS I BEGAN THE MAGICIAN TRAINING,
I ENCOUNTERED A HEAVY INCIDENT ALL OF A SUDDEN
SORRY...
BUT I WANT TO KNOW
THE MYSTERY BEHIND THIS INCIDENT..
THEN I'LL FIND IT!
THE MEANING OF THIS—

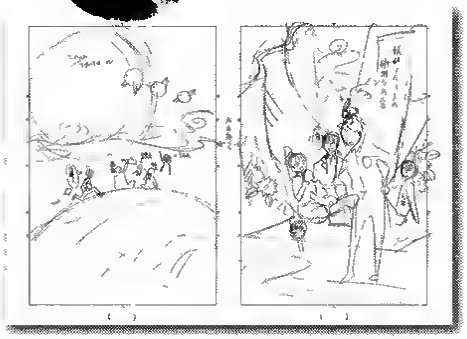
妖怪アパートの幽雅な日常

五巻につづく

貴重なラフを大公開♪

妖怪アパートの幽雅なラフ

今回は、これまで描いたイラストなどのラフを大公開！
ラフイラストの裏に潜むエピソードとは……？



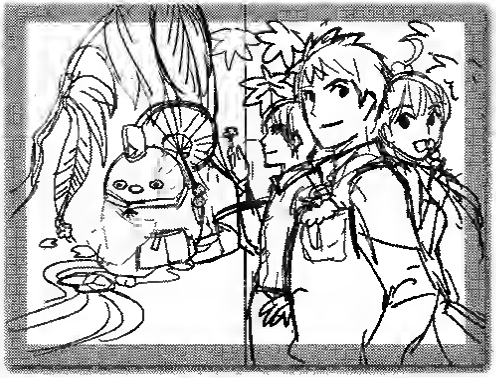
◀3巻特装版CDケース用ジャケットイラスト。
いつもの宴会を花札をモチーフにして描いてみました。お気に入りの一枚です。

▼3巻特装版表紙のラフです。香月先生の書き下ろしの内容を意識して、夕士と長谷の凛々しい立ち姿に。
裏面は、じいちゃんフクロウがいいキャラで好きなのでコクマーを描きました。

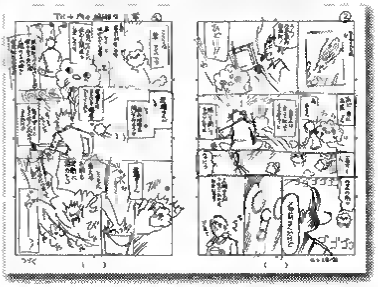
◀裏面のコクマーの周りに描いてあるのは、特装版小冊子表紙用のミニキャラ。なんでコクマーの上に描いてるんでしょうね？(笑)
出番がなかったので、小冊子に掲載しませんでしたが、クリとシロもいます。
チビキャラはこの後もいろんなところに使ってもらえるようにみんなを描きました。

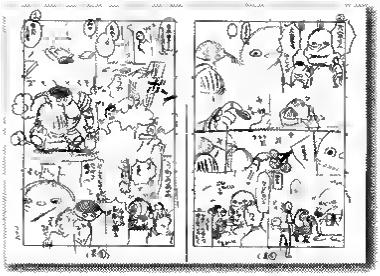
▲2巻発売記念・シリウス応募者全員サービスのクリアファイル絵用に一人ずつの立ちポーズを描き下ろしました。
この絵は、その後ポスターとかにもしていただいて、今度は講談社文庫の着せ替えカバーにまで出世した思い出深い絵です。

▶第17怪扉絵。雑誌掲載時が3巻の発売と同じ時期だったので、特装版のCDケース厚ジャケットと同じような雰囲気にしようと思い描きました。なぜか後ろ姿の大家バージョンもあります。大家さんが相当描きたかったんだと思います(笑)



◀第15怪扉絵。ちょうど掲載が夏だったのと、クリとシロが出ているカラーを書きたかったのでこんな絵になりました。アパートの人たちは、いつもまったりしている感じがいいですよね。





◀2巻と3巻の本体表紙漫画です。本体表紙の漫画は、香月先生から聞いたエピソードを漫画化している時と、自分で思いついて先生にチェックしてもらう時とあります。これはどちらもこんな風景ありそうだな、と思って描いたものです。

▲シリウス2012年10号表紙絵。これも発売が8月だったので、成長を感じさせるような勢いのある夕士を描きました。なので、1巻より凛々しい表情にしています。

るり子さんのお料理メニュー紹介♪ 妖怪アパートの幽雅な設定

今回はシリアスな話が多かったので、ご飯のシーンは明るくなるように！と思って描きました。いつもより和菓子もたくさん出て来たので、紹介して行きますね。

▲▶ 久しぶりの龍さん登場回のご飯！ るり子さんの気合も感じられる「初ガツオの刺身」。ショウガをきかせた醤油を少しつけて召し上がれ！ エビと新ショウガの挟み揚げとともに、大人たちの酒の肴風に。

▼又十郎さんの持って来てくれたシシ肉と野菜たっぷりの味噌鍋。香やみりんや鷹の爪などを隠し味に。優しいお父さんと家族の団らん風で心も体も温まるようなイメージで描きました。

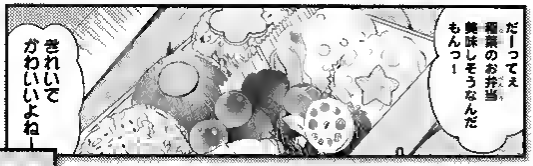
▲一つ目の巨人・又十郎さんが和菓子を食べるシーンは気に入ってます。子供たちがいうことを聞くくらいかわいくておいしい京菓子、って素敵ですね。

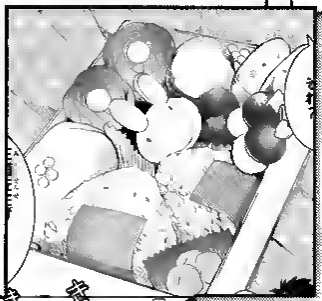
書店特典イラスト紹介

3巻でもフェアなどをやってくださった書店さん、多数！今回もそのイラストをご紹介♪

書店さん購入特典イラスト。3枚あったのでいろいろバージョンを作りました。

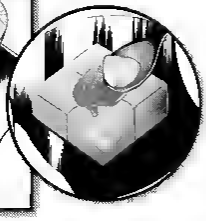
▶久しぶりのるり子さんのお弁当。梅雨、ということで気持ちが明るくなるように、少しかわいい感じに。きっと夕士くんが喜んで食べるので最初の頃より手が込んでてるだろうと予想して描いてみました。





◀お弁当第二弾！　携帯で写メを撮るくらい大人気！という話をるり子さんも聞いているだろうと思い、ちょっと女の子のことを意識したお弁当に。最近はいろんなかわいいお弁当の作り方とかあって面白いですよね。

▼梅雨の夕食は食の進む豚しゃぶのぶっかけうどんから。揚りおろさないで叩いてつぶした長芋、オクラ、なめこ、わかめと豚しゃぶを和えたものをさぬきうどんにのせ、梅味をきかせたダンをかけた、栄養もスタミナも満点の一品。



▶食べ盛りの男子にはうどんだけじゃ足りません。ヤリイカと野菜のガーリック炒めと茄子と蒟蒻の田楽、大盛りの白米に味噌汁。詩人にはデザートの梅寒天です。

こちらはアニメイトで配布しているシリウスコミックス購入者特典のペーパーに描いたもの。3巻発売記念で池袋アニメイトさんでサイン会をさせていただいたので、そのお礼イラストです。

妖怪アパートの幽雅な日常

15 大好評発売中!!

三浦にとりついたイトの怪物をなんとかしたい！！
夕士は田代とともに三浦の過去にたどり着く。
そこには、今とは全く違った熱意あふれる新人教師時代があった！
それがなぜこんなことに……？
導かれたのか、運命か？　夕士が最後にとった行動とは!?

原作小説

YA! ENTERTAINMENT

妖怪アパートの幽雅な日常

1〜10巻 大好評発売中!

香月日輪 著

イラスト：佐藤三千彦

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ひとり暮らしの始まりは、
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ロケットスターター

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深山和香

美しい南の島に伝わる伝説の「白い魔女」。
その正体を追う少女・タケルが出逢ったのは、
テスラとマリンという不思議な兄弟だった。
なんと2人は空を飛ぶことができる
「ユーティリティ」だったのだ!
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ガール・ミーツ・ボーイ・ストーリー!

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